

APRIL/MAY 2024

CEN31/FEN31 — BRITISH LITERATURE II

Time : Three hours

Maximum : 75 marks



SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the theme of the poem *Tintern abbey*?
2. Which oceans are mentioned in the poem *Ode to the west wind*?
3. Whom does the poet call the 'Sylvan historian' in the poem *Ode on a Grecian Urn*?
4. What does 'a sunless sea' signify in *Kubla khan*?
5. What is the pen name of Charles lamb?
6. What was forgotten according to goldsmith in *A City Night Piece*?
7. How many acts are in the play *The Rivals*?
8. Where does the play *The Rivals* take place?
9. What is the name of Robinson Crusoe's servant?
10. Who is Rochester in *Jane Eyre*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) "Nor less, I trust,

To them I may have owed another gift, of aspect more sublime", : What gift may the poet have owed?

Or

- (b) Who is Maenad? What is the purpose of mentioning her in Keats' ode on a Grecian Urn?

12. (a) Beauty is truth, truth beauty, — that is all
Ye know on earth, and all ye need to know".
Explain with reference to the context.

Or

- (b) Why is the poem *Kubla Khan* called a fragment? Comment upon the fragmentary nature of the poem.

13. (a) Who is Bo-bo, With regard to Charles Lamb's *Dissertation On A Roast Pig?*

Or

- (b) Analyse Oliver Goldsmith's *A City Night Piece*.

14. (a) Attempt on the theme of *The Rivals*?

Or

- (b) What is the significance of the title *The Rivals* in relation to its characters?

15. (a) How does Charlotte Bronte incorporate elements of the Gothic tradition into the novel *Jane Eyre*?

Or

- (b) What is the central message of *Robinson Crusoe*?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss Wordsworth's philosophy of Nature as expounded in *Tintern Abbey*.

17. Bring out the super natural elements in *Kubla Khan*.

18. Describe the scenario of night in the Oliver Goldsmith's *A City Night Piece*.

19. Define Anti-sentimental comedy with reference to the play *The Rivals*.

20. Critically examine the character sketch of Jane Eyre.
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